

MULKI SUNDER RAM SHETTY COLLEGE, SHIRVA

STUDY CENTRES

1. Resource Centre for History and Archaeology:

Resource Centre for History and Archaeology is established with an aim to develop curiosity about our pre and proto-history, epigraphy, ethno-archaeology, art and architecture. Through Museum of Archaeology in the college to showcase the various discoveries made during field visits. Banners provide information about the seasonable exploration and explain the significance. The study centre creates awareness as well as responsibility towards ones' history. Group discussions, debates, elocution, field visits are employed to develop curiosity amongst students and general public about History. Students are led to different field work at archaeological sites. A faculty of the department is an eminent historian well versed in pre and proto history. His research papers and independent discoveries inspire students to take up independent research on their own and document them.

Objectives:

- Exploring the new pre and proto historic sites in southern west coast part of Karnataka.
- Inculcate sense of pride about ones' heritage
- To train students to take up independent explorations
- Aims to bridge the gap between theory and practice through applied archaeology
- To offer hands on training in different facets of archaeology
- To create research aptitude, logical reasoning and analytical skill





2. Save Heritage Club:

Save Heritage Club has been functioning in the college since 1990. Every year the club holds Save Heritage Awareness programme both in the college as well as in historical sites involving local public. This has enabled in creating a sense of responsibility and awareness amongst students and public. *Walkathon* is a special programme where in the participants walk through the historical sites by displaying placards of slogans and quotes. Posters are displayed in public places to create awareness. Brochures are brought out in order to create awareness and educate the local people towards preserving their heritage sites.

Objectives:

- To create awareness and responsibility towards our past heritage
- To promote national importance about invaluable artifacts and monuments
- To develop pride and curiosity towards ones' past



3. Entrepreneur Study Centre:

Entrepreneur Study Centre was established in the year 2018. The Department of Commerce through the Centre offers guidance to students to take up challenges and establish own self-employment enterprise. Accountancy, taxation, GST, insurance and other areas are focused in the activities conducted through study centre. Challenges one needs to take up to begin 'start up' enterprises are focused. Add on course on Accounting and Taxation, E-filing, GST, communication skills are coordinated. Group discussions, elocution, quiz, debate, role play, extempore, stress interview activities are conducted.

Objectives:

- To create effective and insightful entrepreneurial leaders
- To enhance knowledge about entrepreneurship and innovation
- To update students about global knowledge in business
- To improve management capacity among students.



4. Constitutional Rights Study Centre:

The Department of Political Science initiates awareness and the needed discussions related to constitutional rights and responsibilities. Court visit and panchayat ward visits are planned in the meetings of the study centre. These visits provide first hand opportunity for students to experience the modalities of local governance. Many of our alumni have been Panchayat presidents and have occupied many respectable positions in different fields. Alumni of the college acknowledge the role of study centres in shaping their personality.

Objectives:

- To create awareness about law amongst students and public
- To create awareness about international relations
- To prepare students to take up competitive examinations like IAS, IPS, KAS and other government jobs
- To create awareness about fundamental rights and duties.
- To give practical orientation about local panchayat governance



Court visit for practicum



5. Yakshagana Study Centre:

Yakshagana being a traditional theatre art form widely practiced and performed in south Karnataka has its embedded roots in this part of the region where the college is located. This locational advantage has been harnessed very well in the college. A faculty who is a long cherished performer of Yakshagana has been imparting Yakshagana skill to students through Yakshagana Study Centre since 1986. The objective of the centre is to inculcate sensibility of art amongst students in order to develop holistic personality.

Several episodes (prasanga) from the myths and legends have been chosen every year and performed during college annual day. Required costumes, make-up and props are hired during the performance. Workshops on *Bannagagrike*, Orientation programmes on the two forms of Yakshagana namely Badagu Thittu and Thenku Tittu are conducted. Yakshagana training is regularly extended to our sister institutions like Hindu PU College, Vidyavardhaka English medium School, Hindu Higher Primary School and Hindu High School.



Yakshagana training session

6. Music Study Centre:

Music Study Centre of the college has been in place since 1990. Prof. Srikanth Somayaji, English faculty was a music composer and singer who had good training in Carnatic classical vocal music. He imparted vocal music skills to students with a special focus on voice culture. Students are trained to sing light music spanning patriotic, folk, lyric, devotional, ghazals, vachana, dasarapada, semi classical and film songs. Dr. Mithun Chakravarthy, a new faculty recruited to the college in 2019 is a practising Hindustani classical vocalist having been trained under the tutelage of Pt. Rajshekhar Mansur, the son of legendary maestro Pt. Mallikarjun Mansur, doyen of Jaipur-Atrauli Gharana. As a result, music training to students has been made focused through regular training sessions. Various individual and group student teams are prepared to sing patriotic songs during national commemorative days like Independence Day, Republic Day, Gandhi Jayanti and Vivekananda Day. A separate college prayer singing team is specially trained to sing the college prayer.

Several teams of the college have participated and won commendable prizes in various intra and inter college competitions.



Music training sessions