

MANGALORE



UNIVERSITY

DEPARTMENT OF ENGLISH

**SEP SYLLABUS
FOR
UNDERGRADUATE DEGREE PROGRAMMES**

**(Approved on JULY 12, 2024 BOS (UG), effective for batches
commencing from 2024-25 onwards)**

MANGALORE



UNIVERSITY

DEPARTMENT OF ENGLISH

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS I SEMESTER ENGLISH LANGUAGE

Course Outcomes

By the end of the programme the students will

- CO - 01 : Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
- CO - 02 : Learn to appreciate literature
- CO - 03 : Obtain the knowledge of literary devices and genres
- CO - 04 : Acquire creativity and the skills of expression
- CO - 05 : Know how to use digital learning tools
- CO - 06 : Be aware of social responsibilities
- CO - 07 : Develop the ability to read and write critically
- CO - 08 : Increase the reading speed
- CO - 09 : Enhance the analytical skills

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester BA/ BHRD/BSW/BVA and Other Courses under the Faculty of Arts

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Yellow Wallpaper- Charlotte Perkins Gilman
- Tar Comes- Devanoora Mahadeva
- Uncle Podger Hangs a Picture - Jerome K Jerome
- Appro JRD- Sudha Murthy
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi

Section II - Poetry (13 hours)

- Silence – Anasuya Sengupta
- The Tables Turned – William Wordsworth
- An Irish Airman Foresees his Death– W.B. Yeats
- Night of the Scorpion- Nissim Ezekiel
- On Killing a Tree – Gieve Patel

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading

- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester BA/ BHRD/BSW/BVA and Other Courses under the Faculty of Arts

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Seemantha- H Nagaveni
- Toba Tek Singh – Saadat Hasan Manto
- With the Photographer- Stephen Leacock
- The World of Village Deities - Chandan Gowda
- My Education- Kashibai Kanitkar

Section II - Poetry (13 hours)

- 'She' – Lakshmi Kannan
- 'A Psalm of Life' - H.W.Longfellow
- The Felling of the Banyan Tree - Dilip Chitre
- Identity Card: Mahmoud Darwish
- My Poem- Indudhara Honnapura

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Read the passage and identify the theme
- Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.
- Listening as a primary skill
- Listen and repeat, listen and narrate, listen and analyze a poem

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported speech
- Dialogue writing
- Creative writing
- Essay writing
- Writing a speech

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.Com/ B.Com (E-Com)

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Paddy Harvest- Mogalli Ganesh
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Chair- Ki Rajanarayanan
- Why I Want a Wife – Judy Brady
- The Eyes are Not Here - Ruskin Bond

Section II - Poetry (13 hours)

- Mother - Lankesh (Translation: AK Ramanujan)
- The Sonnet-ballad – Gwendolyn Brooks
- The House of My Childhood - Dilip Chitre
- To the Cuckoo – William Wordsworth
- Tonight I can Write The Saddest Lines– Pablo Neruda

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Skimming and Scanning, travelogue reading
- Academic reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening

- Listening to Job Interviews and Conversations
- Comprehensive Listening

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills: Phrase, Clause, Sentence
- Paragraph writing, verb forms, tenses, subject- verb agreement, Idioms and Phrases
- Speech Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester B.Com/ B.Com (E-Com)

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- A Simple Philosophy - Seathl
- Girls - Mrinal Pandey
- Neech - Razia Sajjad Zaheer
- Advice to Youth - Mark Twain
- Kabuliwallah - Rabindranath Tagore

Section II - Poetry (13 hours)

- Let Me Not to the Marriage of True Minds (Sonnet 116) - William Shakespeare
- Once Upon a Time - Gabriel Okara
- Sandals and I - Mudnakudu Chinnaswamy

- The Bluebird - Charles Bukowski
- Mirror - Sylvia Plath

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Caption Writing, Identifying a title for the passage
- Vocabulary Building – Synonyms, Antonyms, Homonyms, Collocations
- Identifying the meaning from Paragraphs
- Listening Skills, Barriers to listening
- Listening Principles
- Comprehensive Listening – Select Passages

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Active /Passive Voice
- Reported Speech
- Dialogue Writing
- News Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.SC/B.SC(FND)/BSC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/B.SC(SH) and other courses under the faculty of Science

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Unni Katha – M Mukundan
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- Akku- Vaidehi
- The Open Window – Saki
- Claiming an Education- Adrienne Rich

Section II - Poetry (13 hours)

- When in Disgrace (Sonnet 29) - William Shakespeare
- Being Transgender - Lee Mokobe
- The Mountain and the Squirrel – R. W. Emerson
- Phenomenal Woman – Maya Angelou
- Obituary - A.K. Ramanujan

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation

- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester B.SC/B.SC(FND)/BSC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/B.SC(SH) and other courses under the faculty of Science

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Night the Ghost Got In - James Thurber
- Sacred Groves - Madhav Gadgil and M.D. Subhash Chandran
- The Thakur's Well - Munshi Premchand
- Film Making - Satyajit Ray
- The Refugee – Pearl S Buck

Section II - Poetry (13 hours)

- Unfinished Poem- Eunice De Souza

- Patterns - Amy Lowell
- Hiroshima - S H Vatsyayan-- Agyeya
- My People - Siddalingaiah
- So you Want to be a Writer? - Charles Bukowski

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.B.A

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Touch – Abburi Chaya Devi
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Portrait of a Lady- Khushwant Singh
- My Stupid Suicide Plan – Chetan Bhagat
- The Doctor’s Word – R.K.Narayan

Section II - Poetry (13 hours)

- An Introduction - Kamala Das
- ‘If’ – Rudyard Kipling
- Digging – Sikhamani
- I Know Why the Caged Bird Sings – Maya Angelou
- Telephone Conversation – Wole Soyinka

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Skimming and Scanning, travelogue reading
- Academic Reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening
- Listening to Job interviews and Conversations

■ Comprehensive Listening

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills Sentence, Phrases, Clauses
- Paragraph Writing- verb forms, tenses, subject- verb Agreement, Idioms and phrases
- Speech Writing

**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester B.B.A

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Dadi- Shivani
- A Wedding Called Mantra Mangalya - Chandan Gowda
- The Fortune Teller – Karel Capek
- ‘Indian Women Are Never Taught How to Be Alone and That’s a Problem’ - Kavitha Rao
- Grief /Lament – Anton Chekhov

Section II - Poetry (13 hours)

- No Men are Foreign – James Kirkup
- Waiting - Jacintha Karketta
- Mother and Sari - Hanumanthiah
- A Worker Reads History- Bertolt Brecht

- We Wear the Mask – Paul Laurence Dunbar

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused.
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR I SEMESTER B.C.A.

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Cop and the Anthem - O Henry
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Stolen Bacillus - H. G. Wells
- My Greatest Olympic Prize - Jesse Owens
- Neyipayasam - Kamala Das

Section II - Poetry (13 hours)

- Night of the Scorpion - Nissim Ezekiel
- When in Disgrace (Sonnet 29) - William Shakespeare
- I am Not That Woman - Kishwar Naheed
- Telephone Conversation- Wole Soyinka
- Still I Rise – Maya Angelou

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening

- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR II SEMESTER B.C.A.

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The World Renowned Nose- Vaikom Muhammad Basheer
- Wooden Cradles- Lalithambika Antharjanam
- Styles of Welcoming Life- Chandan Gowda
- Operation Indian Ocean – Mihir Sen
- Action Will Be Taken – Heinrich Boll. (Translation. Leila Vennewitz)

Section II - Poetry (13 hours)

- A Psalm of Life – H W Longfellow
- Ecology- A K Ramanujan
- Strange Meeting- Wilfred Owen

- Animals – Walt Whitman
- A Blind Child – W H Davies

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE



IVERSITY

DEPARTMENT OF ENGLISH

Syllabi for Undergraduate Degree Programmes

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR I SEMESTER ADDITIONAL ENGLISH

Course Outcomes

By the end of the course the students will have:

- CO - 001 : An enhanced knowledge of the English language
- CO - 002 : Read some of the best poetry and prose in English
- CO - 003 : Developed reading and writing skills
- CO - 004 : A knowledge of the basics of English grammar
- CO - 005 : Increased the vocabulary and become skilled in writing slogans and captions

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester Additional English for Arts/Science/Commerce and Business Administration /Computer Application Courses

Title of the Course: **ADDITIONAL ENGLISH**

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Assignments on grammar and composition: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (20 hours)

- The Imp and the Crust - Leo Tolstoy
- Sweets for Angels - R.K Narayan
- Great Expectations - Chapter I -Charles Dickens
- On Habits - AG Gardiner
- Window View - Robert Lynd

Section II - Poetry (12 hours)

- When in Disgrace (Sonnet 29) - William Shakespeare
- Childhood - Markus Natten
- Grandfather's Holiday -- Rabindranath Tagore

Section III - Grammar and Composition (20 hours)

- Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- Language in Content
- Unseen Passage
- Vocabulary Exercises based on the passage
- Slogan Writing and Caption Writing

Course Book: ***SPECTRUM – I***

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester Additional English for Arts/Science/Commerce and Business Administration /Computer Application Courses

Title of the Course: ADDITIONAL ENGLISH

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Assignments on grammar and composition: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (20 hours)

- The Door -P Lankesh
- The Tell Tale Heart - Edgar Allan Poe
- The Dead Man Who Wore Pyjamas -Paulo Coelho
- On Travel by Train -J.B. Priestley
- The Obligations to Endure - Rachel Carson

Section II - Poetry (12 hours)

- The Human Seasons - John Keats
- If -Rudyard Kipling
- Just Keep Quiet and Nobody Will Notice - Ogden Nash

Section III - Grammar and Composition (20 hours)

- Framing sentences using idioms
- Degrees of comparison
- Hyponym and Super ordinates
- Prefix and Suffix
- Synonyms
- Drafting Brochure
- Drafting Leaflet
- Drafting Invitations

Course Book: ***SPECTRUM – II***



DEPARTMENT OF ENGLISH

Syllabi for Undergraduate Degree Programmes

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

Programme Outcomes

At the end of the B.A in English programme, the students would:

- PO-01:** Be able to demonstrate a broad knowledge of major and minor writers, texts and contexts, defining issues of canonical and non-canonical literature
- PO-02:** Have honed their skills of understanding, applying, analyzing, and evaluating literature
- PO-03:** Be able to write with clarity, creativity and persuasiveness.
- PO-04:** Develop and demonstrate an awareness of the significance of literature and literary forms.
- PO-05:** Be equipped with advanced literary and linguistic skills.
- PO-06:** Have competency in the use of English from /for a variety of domains.
- PO-07:** Have a spirit of inquiry and develop critical thinking.
- PO-08:** Be able to articulate thoughts and generate /understand multiple interpretations of texts
- PO-09:** Locate and contextualize texts across theoretical orientations and cultural spaces
- PO-10:** Possess reading and writing skills catering to academic and other professional requirements, viz. print and electronic media, advertising, content writing etc.
- PO-11:** Imbibe a multi-disciplinary approach in higher education and research

PO-12: Be skilled in multiple domains of knowledge and prepared for multiple careers

PO-13: Become adept in the use of English in the current technological climate

Course Outcomes

At the end of the course on **Reading Literature**, the students would:

CO-01: Be familiar with terms and concepts in Literature

CO-02: Be familiar with the generic construction of texts and the effects they produce in readers.

CO-03: Be able to decipher the ways in which texts orient reader expectations.

CO-04: Become alert to the ways in which texts reaffirm or critique the prevailing historical commonsense of the text as well as the reader.

CO-05: Prepare the student as teachers of language and Literature

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR I SEMESTER B.A. IN ENGLISH under the Faculty of Arts (MAJOR SUBJECT)

Title of the Course: READING LITERATURE

Course Credits: 5	Hours per Week: 6	Total Contact Hours: 84
Internal Assessment: 20 marks ((Internal Exams 10 marks + Assignment and Presentation 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Poetry (21 hours)

■ Prologue

✓ Prologue to the Canterbury tales- (First three stanzas) – Geoffrey Chaucer

■ Sonnet

✓ Shall I Compare thee? (Sonnet 18) - William Shakespeare

■ Mock Epic

- ✓ *Rape of the Lock* (Canto I) - Alexander Pope
- **Epic**
- ✓ *Paradise Lost* (Book I Lines 1-50) - John Milton
- **Elegy**
- ✓ *Break, Break, Break* – Alfred Tennyson
- **Ode**
- ✓ *Ode to a Skylark* - P.B. Shelly
- **Dramatic monologue**
- ✓ *My Last Duchess* - Robert Browning
- **Personification**
- ✓ *Death, be not Proud* – John Donne

Section II - Drama (21 hours)

- **Classical Greek Tragedy**
- ✓ *Oedipus Rex* – Sophocles
- **Elizabethan Tragedy**
- ✓ *Macbeth* - Shakespeare
- **Farce**
- ✓ *The Importance of Being Earnest*- Oscar Wilde

Section III - Prose (21 hours)

- **Novel**
- ✓ *Pride and Prejudice* – Chapter I- Jane Austen
- **Essay**
- ✓ *The Worship of the Wealthy*- G K Chesterton
- **Short story**
- ✓ *The Purloined Letter*- Edgar Allen Poe
- **Autobiography**
- ✓ *The Diary of a Young Girl*-Anne Frank (Chapter 1)

Section IV - Literary Concepts and Devices (21 hours)

Poetry

- | | | | |
|-------------|--------------|-------------------|----------------|
| ▶ Simile | ▶ Metaphor | ▶ Personification | ▶ Hyperbole |
| ▶ Allusion | ▶ Pun | ▶ Onomatopoeia | ▶ Alliteration |
| ▶ Assonance | ▶ Synecdoche | ▶ Couplet | |

Drama

- | | | | |
|--------------------------|-------------|----------|----------------|
| ▶ Comedy | ▶ Farce | ▶ Satire | ▶ One-Act Play |
| ▶ Tragi comedy | ▶ Character | ▶ Plot | ▶ Soliloquy |
| ▶ Aside | ▶ Irony | ▶ Chorus | ▶ Dialogue |
| ▶ Protagonist/Antagonist | | | |

Prose

- | | | | |
|---|-------------|--------------|-------------|
| ▶ Novella | ▶ Biography | ▶ Plot/Story | ▶ Character |
| ▶ Narrator- Omniscient narrator/first person narrator | | | |

References

- ✓ Abrams, M.H. *A Glossary of Literary Terms*. Australia: Thomson-Wadsworth, 2005.
- ✓ Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- ✓ Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP, 2010.
- ✓ Benett, Andrew. *An Introduction to Literature, Criticism and Theory*. New York : Routledge, 2023.
- ✓ Eagleton, Terry. *What is Literature*. Yale University Press: Padstow Cornwall, 2013.
- ✓ Eaglestone, Robert. *Doing English; A Guide for Literature Students* (4th ed.). London: Routledge, 2018.
- ✓ Elam, Keir. *The Semiotics of Theatre and Drama*. 2nd edn. London: Routledge, 2002.
- ✓ Hudson, William Henry; *An Introduction to the Study of Literature New Delhi Atlantic 2007*.
- ✓ Norton Anthology of Poetry.
- ✓ Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983.
- ✓ Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1963.
- ✓ Muller, Gilbert H. and John A Williams. *The McGraw-Hill Introduction to Literature*. McGraw-Hill Humanities/Social Sciences/Languages, 1994.

Course Outcomes

At the end of the course on **Indian Writing in English**, the students would:

CO-01: Be familiar with the history of Indian writing in English and the politics of its colonial origins.

CO-02: Be familiar with Indian English writers, and the spectrum of Indian English writings ranging from the eighteenth century to the present.

CO-03: Learn about the many ways in which, and the many reasons for which, Indians have appropriated a foreign language and made it their own.

CO-04: Have a nuanced understanding of how Indian English writing translated indigenous cultures and life patterns into the English language and the structures of power within which this took place.

CO-05: Be professionally equipped to teach a paper in Indian Writing in English, to become editors in publishing houses and to review the proliferating number of Indian English writings that are being published at present.

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR II SEMESTER B.A. IN ENGLISH

under the Faculty of Arts

(MAJOR SUBJECT)

Title of the Course: INDIAN WRITING IN ENGLISH

Course Credits: 5	Hours per Week: 6	Total Contact Hours: 84
Internal Assessment: 20 marks ((Internal Exams 10 marks + Assignment and Presentation 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - History of Indian English Literature (12 hours)

- The Historical Formation of Indian English Literature- Vinay Dharwadker (Pollock, Sheldon. *Literary Cultures in History*)

OR

- Chapter I- The Literary Landscape: The Nature and Scope of Indian English Literature - M. K. Naik, *A History of Indian English Literature*

Section II -Novel (20 hours)

- *Raj Mohan's Wife* - Bankim Chandra Chatterjee
- *The Shadow Lines*- Amitav Ghosh

Section III - Poems - (20 hours)

- Toru Dutt - Love Came to Flora Asking for a Flower
- Sarojini Naidu - Song of a Dream
- Henry Derozio - To India-My Native Land
- Syed Amanuddin - Don't Call Me Indo-Anglian
- Kamala Das - An Introduction
- A. K. Ramanujan - Small Scale Reflections on a Great House
- Nissim Ezekiel - Good bye Party to Miss Pushpa T S

Section IV - Essays and Short Stories - (20 hours)

- M.K. Gandhi - 'The Great Sentinel'
- Swami Vivekananda - 'Chicago Address'
- B.R. Ambedkar - 'A Childhood Journey to Koregaon'
- Begum Rokeya Hossain - Sultana's Dream
- Mulk Raj Anand - The Barber's Trade Union
- Rabindranath Tagore - Kabuliwala

Section V - Drama (12 hours)

- Seven Steps Around the Fire -Mahesh Dattani

References

- ✓ Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.
- ✓ Devy, G.N. *In Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
- ✓ Gauri Viswanathan. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: OUP. 1989.
- ✓ Iyenger, K R Srinivasa. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

- ✓ Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur: Rawat Publications, 2006.
- ✓ M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984.
- ✓ Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- ✓ Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
- ✓ Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International. 2000.
- ✓ Pollock, Sheldon.(Ed) *Literary Cultures in History: Reconstructions from South Asia*, University of California Press, 2003
- ✓ Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984.
- ✓ Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.
